



## Concours international Le Mans Sonore - Région Pays de la Loire

The Acoustics Trophies - Research & Innovation

### Context

Le Mans Sonore, the second edition of the International Sound Biennial, will take place in Le Mans from 22 to 30 January 2022 throughout the city. It marks the ambition to give visibility to excellence in acoustics to make it a cultural event for the general public to promote the region.

In this second edition, the international Le Mans Sonore - Pays de la Loire Region competition will support research and innovation. It will reward the best French and international projects of the year in the field of acoustics.

The aim is to put forward and reward the best achievements of the year (students, companies) and promising research at the beginning of a scientific career, up to international level. The purpose is to promote, through a new French prize, research in acoustics, i.e. the originality and potential impact of fundamental research or research carried out in the context of targeted applications.

# Categories and expected projects

Research achievements will be considered in the following 3 categories:

## 1. Companies

Each application must present a project that is less than 2 years old at the date of the biennial event (or with a significant update within the last 2 years). The theme is acoustics, the science of sound, and the application must include elements that attest to the originality of the research carried out to achieve this result. The achievement may be a new object / material, or an innovative method or software.



## 2. Young researchers (thesis prize)

The expected application is based on a public presentation of the research carried out over the last 3 to 5 years and the provision of factual elements of their appreciation. No special achievements are required. The work should be on research involving acoustic/mechanical waves, fundamental or applied.



## 3. Student award

Each application must present the result of a student project that is less than 2 years old at the time of the biennial event (or with a significant update within the last 2 years). The theme is acoustics, the science of sound, and the application must include elements that attest to the originality of the research carried out to achieve this result. The achievement can be a new object / material, or a method, or an innovative software.

# Applications

## Criteria for application

For categories 1 and 3, only one application per company or per student/group of students is allowed.

For category 2 (young researcher), the thesis defence must have taken place between September 2019 and December 2021.

## Content of the expected application file

For categories 1 and 3, the applicant must complete the application form available on the Le Mans Sonore website with his/her contact details and the main information about the project. A video of a maximum duration of 3 minutes (**hosted on Youtube, Vimeo, ... in private access**) is also to be sent with the application by filling in the link in the form.

For category 2 (young researcher), the candidate must complete the application form available on the Le Mans Sonore website, and attach a detailed scientific CV, the defence reports, an active link to the thesis and any appendix deemed useful for the analysis of the file. **No video is required.**

# Selection criteria and process

The general criteria retained by the jury will be as follows:

- Originality, quality of the research carried out or having led to the achievements presented
- Clarity, originality and quality of the presentation of the achievements and research carried out
- Proven or potential impact of the research or achievements presented

All applicants will receive a reasoned assessment from the jury. The winners will be expected at the awards ceremony in January 2022 to be presented with the trophy for their category and to briefly present their achievements.

The selection process is as follows:

- **Application deadline - 11 January 2022 at 12:00**
- Qualification of projects and jury: Mid January 2022
- **Presentation of the winners and awards: 27 January 2022 at 5pm**

## Jury

The jury will be composed of experts who will evaluate all submissions. It will reward the best projects. As the jury is sovereign, the choice of the winners cannot be contested in any way whatsoever. The composition of the jury will be communicated on the Le Mans Sonore website.

## Awards

The winners will receive a trophy designed specifically for this competition and will have their projects displayed on the International Sound Biennial website. There will be only one winner per category. The prizes per category will be announced on the Le Mans Sonore website.

## General conditions of the contest

All authors, individuals or companies, involved in the scheme being applied for are subject to copyright and are eligible. Candidates may apply individually or as a team.

The award will be presented and received in person at the ceremony in January 2022, during the Le Mans Sonore biennial.

Please ensure that all information (e.g. project name and company name) is correct for the communication.

Participants agree to abide by the rules of the competition.

It is understood that participants agree to all terms and conditions stated once the submission is made.

Entrants confirm that they have obtained the legal authority to enter the competition under the terms and conditions set out above.

Entrants will be held liable for damages to persons and companies if they violate these terms and conditions.

The rules of the competition are governed and interpreted in accordance with French law and are subject to the exclusive jurisdiction of the French courts.

Participants guarantee that they have obtained the agreement of the respective rights holders, in the event that the work submitted contains elements belonging to other parties, for Le Mans Sonore to use these components in the context of possible publication and communication forms.

Participants grant Le Mans Sonore a right of use, to publish, provide public access on the Internet and make use, tangible or intangible, of the submitted material in print and other digital media.

If you have any questions, you can contact us at the following email address:  
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